

for yesaroun duo
inflect
tolga t. yayalar
(2004)

Alto Sax. $\text{♩} = 60$

ord A^1 ord A^2 ord A^3

pp *fff* *pp* *ff* *pp*

Small Tam-tam
3 Opera Gongs
3 Cymbals
3 Cowbells
3 Bongos
5 Temple Blocks

4 Toms/Bass drum

w/bow

ppp *ffmp* *ppp* *pp* *fmp* *pp* *ppp*

a.s.

ord A^4

ff *p* *pp* *p*

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

scrub the surface w/triangle stick

f *ppp* *ppp* *f*

a.s.

A^5

f *mp* *p* *mf*

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

scrub the surface w/triangle stick

pp *ppp* *p* *pp* *ppp* *ppp* *pp* *ppp* *pp* *pp* *ppp* *pp* *mf*

a.s. *f* *mp* *mf* *mp* *mf* *fp* **A⁶**

t.t. **E** **B**

3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

mf *ppp* *ppp* *pp* *ppp* *mp* *ppp* *pp*

a.s. *p* *mp* *mf* *f* *mp*

t.t. **M** **B** **M** **?**

3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *mp*

a.s. *mf* *p* *mp* *mf* *mf* *mf* *mf* **A⁷** *fp* *mp* *p*

t.t. **N** **E** **B** **N** **inside** **C** **N**

3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

p *mp* *pp* *p* *pp* *mp* *pp* *pp* *p* *pp* *pp*

a.s. *mp* *mf* *f* *mp* *mp* *mf* *p*

t.t. *p* *pp* *p* *pp* *ppp* *p* *p* *mf* *p* *p* *pp* *p*

3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

a.s. *mp* *fp* *mf* *p* *mp* *mf* *p* *mf* *p* *p* *mp* *mf* *mf* *p*

t.t. *mp* *pp* *p* *mp* *p* *mp* *p* *pp* *ppp* *pp*

3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

a.s. *mf* *mp* *sfzmp* *mf* *mp*

t.t. *p* *pp* *mf* *pp* *pp*

3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

A⁸

a.s. *mf* *p* *fp* *mf* *mp* *p* *mf*

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

mf *pp* *p* *mp* *mp* *p* *mf* *p*

a.s. *p* *pp* *mp* *p* *f* *p* *mp* *mf* *f* *p* *f* *p*

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

mp *pp* *mf* *p* *mp* *p* *mf* *p*

a.s. *mf* *mf* *p* *pp* *mp* *p* *mf* *fp* *mf* *mp* *fp*

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

mf *p* *mf* *p* *mf* *p* *mf* *ppp*

A⁹

a.s.

mp mf f mp p

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

mp ppp mp ppp mp pp p f p mf pp ppp

D#

E

a.s.

mf fp pp p mf mp fp f mp pp mp fp

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

mp pp p > ppp mp p f mp ppp mp ppp mp

Bb
Ta
D#

a.s.

mf p fp ff p mp f p mp 3pp

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

pp mf pp mf f mp p pp pp mp 3pp

a.s.

fp mp p³ mf pp fp f mf

t.t.

3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

fp mf p mfpp mf mf



a.s.

f p mf p fp mp f mf mf

t.t.

3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

p mfpp mp pp p mf p p f

B

a.s. *sfzmp* *fmp* *fp* *fp* *mf*

Mrb. *p*

a.s. *mp* 3 3 5 3 5 3 5 3 5 3 5 3

Mrb. *mf*

C 3 ♩=66

a.s. 4 *p* *mf* *f*

3 wb

Mrb. *f* *ff* *f* *ff* *f* *mf* *ff*

a.s. 6 *mp* *f* *mp* *f*

3 wb

Mrb. *f* *mp* *ff* *f* *mp* *ff*

4 $4\frac{1}{2}$

a.s. *f* *mp* *mf* *f*

3 wb

Mrb. *f* *mp* *ff*

D¹ 4 $4\frac{1}{2}$

a.s. *p*

Mrb. *f* *mp* *mf* *f* *mp* *f* *mp*

2 4 5

a.s. *p*

Mrb. *f* *f* *mp* *f* *mp* *f* *mp* *f*

a.s. *f* *p* *mp* *mf*
 Mrb. *mp* *f* *mf* *f* *mf* *f*

This system contains two staves. The top staff (a.s.) begins with a triplet of eighth notes marked *f*, followed by a half note marked *p*. It then features a triplet of eighth notes marked *mp*, a triplet of eighth notes marked *mf*, and a triplet of eighth notes marked *f*. The bottom staff (Mrb.) consists of a continuous eighth-note accompaniment with various dynamics: *mp*, *f*, *mf*, *f*, *mf*, and *f*.

a.s. *ff* *p*
 Mrb. *mf* *ff* *mf > f* *mp* *f* *mp* *f*

This system contains two staves. The top staff (a.s.) starts with a triplet of eighth notes marked *ff*, followed by a half note marked *p*. The bottom staff (Mrb.) features a continuous eighth-note accompaniment with dynamics: *mf*, *ff*, *mf > f*, *mp*, *f*, *mp*, and *f*.

a.s. *mp* *p* *f* *p* *mp*
 Mrb. *mp* *f* *f* *mp* *f* *mp*

This system contains two staves. The top staff (a.s.) begins with a triplet of eighth notes marked *mp*, followed by a half note marked *p*, a triplet of eighth notes marked *f*, a half note marked *p*, and a half note marked *mp*. The bottom staff (Mrb.) features a continuous eighth-note accompaniment with dynamics: *mp*, *f*, *f*, *mp*, *f*, and *mp*.

4 D^3

a.s. *ff* *p* *f* *p*

Mrb. *f* *ff* *f* *mp* *f* *mp* *f*

5

a.s. *p* *mp* *ff* *p*

Mrb. *mp* *f* *f* *mf* *f* *ff* *f* *mf* *f*

4 D^5 $4\frac{1}{2}$

a.s. *p* *mf* *mp* *p*

Mrb. *mf* *f* *mf* *ff* *f*

E¹ 4

a.s. *sfzp* *pp* *p* *sfz*

Mrb. *ff* *fp*

E²

a.s. *fp* *mf* *mp* *mf* *p* *mf* *f*

Mrb. *f* *p* *p* *fp*

a.s. *mp* *p*

Mrb. *f* *f* *f* *mf* *f* *fp*

E³ 4

a.s. *mp* *mp* *p* *mf*

Mrb. *mf* *mp* *mf* *mp*

a.s. p mf $2\frac{1}{2}$ mp^3 5
 Mrb. p 6 5 fp 9 mp^3

E⁴ 4
 a.s. mf^3 mp 7
 Mrb. fp f f f mf 7 3

a.s. 6 5 3 mp 7 5 3 fp 5 3 4 **E⁵** 3 5
 Mrb. mp 9 7 3 3 5 f mp^3

a.s. mf mp^3 7 $4\frac{1}{2}$ 7 7
 Mrb. mf 7 3 mp 5 7

E⁶

4

a.s. *f* *mp* ³ *mf* *f* *f*

Mrb. *f* *f* *mf* *mf* ³ *f* *f* *f*

fp

2

F

a.s. *f* *ppp* *mp* *ppp*

Mrb. *mf* *pp* *mp*

a.s. *mf* *p* *mf* *p* *mf* *fmp* *mp* *p*

3 bng. 3 wb. *pp* *mf* *p* *f* *p* *mf* *fp* *mf* *p*

Mrb. *pp* *mf* *p* *f* *p* *mf* *fp* *mf* *p*

a.s. *f* *mf* *mp* *mf* *mp*

3 bng. 3 wb. *mf* *p* *mf* *f* *f* *fp* *fp* *mf*

Mrb. *mf* *p* *mf* *f* *f* *fp* *fp* *mf*

G 4

a.s. *f* 5 *mf* 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* 5 *f* *mf* 6

3 bng. 4 toms/b.d. *f* *ffmp* 3 *fp* *f* *mf*

a.s. *f* *mp* 5 *ff* *mf* *f* 4 *f* *mf*

3 bng. 4 toms/b.d. *mp* *mf* 6 *p* *f* *mp* 5 *fp* 3 *p* *fmp* *p*

H

a.s. 6 *f* 5 *mf*

3 bng. 4 toms/b.d. 3 *pp* *p* *f* *mf* 3 *pp* 5 *fmp* 3 5 *p* *mf* *f*

3

a.s. 3 *ff* *sffz*

3 bng. 4 toms/b.d. 3 *ff* 3 *sffz*